

FASElinks Basic & Advanced Forensic Facial Composite Drawing & Interview Class



Sep 23-27, 2024 Calgary, AB

Oct 14-18, 2024 Hamilton NJ

Jan 20-24, 2025 Buena Park CA

Class meets 9:00am – 5:00pm

Cost \$715USD per student

40 hours

Duncan Way 705-794-8003(Duncan@FASElinks.com)



Course Description: This course is designed for new and aspiring forensic artists and current forensic artists on training the key fundamentals of the composite drawing. The course is drawing intensive with a primary focus on developing sound and tangible interview skills. Open to Law Enforcement and medicolegal agencies. Content is in line with the IAI certification recommendations

Instructor: Det. Duncan Way is in his twenty-fourth year as a sworn police officer. He is assigned as a full-time Forensic Artist. His background includes Patrol, Marine, Investigations and Forensic Identification. He has extensive training in all disciplines of forensic art and is a criminal-investigations trained interviewer. Duncan has been a forensic artist for fifteen years and specializes in graphite and coloured pencil realism in his personal artwork.

Det. Duncan Way started FASElinks (Forensic Artist Skills Enhancement) Workshops as an avenue for forensic artists to gather and share their skills and knowledge fostering collaborative learning. Duncan now specializes in teaching drawing skills and interview techniques essential to conducting successful Police Composite Drawings. He has provided training at the FBI and multiple police agencies and for law enforcement personal and artists across the United States and Canada.

General Syllabus Outline

- Basic drawing skills and learning facial feature skills
- Understanding the face and facial recognition
- Skin Tone and Understanding Ancestry as a Forensic Artist
- The Composite Interview and Interviewing Skills
- The Final Drawing Composite and Review of Court and Testimony
 - Adult age progression drawing
 - The profile view composite drawing

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